

GRAPHICS

We see the back of the NINJA, with a strong over-the-top blockbuster music and macho male narrator. Plus graphics and Japanese text on screen as parody of many overhyped anime's / japanese game's film adaptation done in Hollywood, which many of them are box office flops.

NARRATOR

As the only (human) ninja.

2.5D FLY THOUGH OF THE GAME

With various enemies such as the Medusa, the fire dragon, the eagle, and the crocs.

NARRATOR

Overcomming mystical creatures towards the path of glory.

GRAPHICS

A scary looking stone golem assembles and comes to light.

NARRATOR

Your only sensei is your enemies.

GRAPHICS

Flashing through all the unlockable playable characters.

NARRATOR

Recruit powerful allies!

EXAGGERATED 2.5D SCENE OF THE GAME

Knight does two slow step and one quick step, pull focus on the bear which the got alarmed by the quick step.

NARRATOR

Learn!

EXAGGERATED 2.5D SCENE OF THE GAME

The Ninja smacks the Lion aside, smack a parking ticket on the illegally parked car.

NARRATOR

Fight!

ACTUAL GAME PLAY FOOTAGE

Glimps of Tortoise and NinjaMobile smashing through enemies.

Asterik on screen: Real gameplay footage on fake phones

ACTUAL GAME PLAY FOOTAGE

Various dying gameplay. Asterik on top of frame: Actual gamplay footage.

NARRATOR

Die!

Three phones on screen with different gameplay footage.

GRAPHICS: REPEAT.

NARRATOR

And repeat!

Ninja pulls up the curtain.

NARRATOR

Sneak up on your enemies like a skilled Ninja.

Ninja Hare jumps towards the croc.

NARRATOR

Or stand up to your foe to collect your medals.

Scrolling down coin page.

NARRATOR

In!

GRAPHICS

Text only.

NARRATOR

Ninja, against, dragon, Gorgon, tiger,
illegal parking, in this endless,
green, field, fighting, alongside,
with a knight, and all sorts of
characters, the game.

ACTUAL GAME PLAY FOOTAGE

The Ninja does a few consecutive jumps and captured by the Eagle. Game over screen with the buttons replaced by Appstore icons.

Disclaimer on screen: The game and its creator do not have any affiliation with Japan nor have any cultural roots.